

FOCUS ON THE ARTS

CULTURAL ARTS

FALL 2003

Rockville Arts (Have a Great) Place *Current Exhibit Features Contemporary Art from Korean Americans*

It is not too late to catch “Echoes: American Dreams,” an exhibition of Korean American contemporary art in celebration of 100 years of Korean immigration to the United States. The art work will be on display at Rockville Arts Place through Oct. 18.



Rockville Arts Place is a center of visual arts located in downtown Rockville. Composed of three galleries exhibiting the works of local and international artists.

“Echoes: American Dreams” brings together 14 Korean American painters, sculptors, computer artists and mixed-media installation artists who share a common ethnic heritage and cultural identity, but reflect a wide range of techniques, philosophies, sensibilities and imagery.

According to Rockville Arts Place, “their work reveals hope, despair, reality, happiness and determination to succeed. They present the echoes of the past, present and future, while connecting to

and reflecting upon childhood, youth and adulthood in Korea and America.”

Also on exhibit this fall is “Contrasts and Complements,” a collection of artists Franck Moëglen, Jean Gaudaire Thor, Elsie Hull and Janet Jensen, showing a European take on cultural landscapes, mixed media and photography. The show runs Nov. 9-Dec. 20, with an opening reception on Sunday, Nov. 9, from 3-5 p.m. Guitarist Bob Tublin will provide the music.

Rockville Arts Place is located at 100 East Middle Lane in downtown Rockville. For directions or information, visit www.rockvilleartsplace.org or call 301-309-6900. ■

Artist Joan J. Yi presents ‘An American Dream,’ an oil on canvas in the Rockville Arts Place exhibit that symbolizes 100 years of Korean immigration to the United States. (far left)

‘The Water Abound’ Terracotta pieces by artist Barbara Han, also is featured in the exhibit, which runs through Oct. 18 at Rockville Arts Place. (left)



Beginning in November, the exhibit ‘Contrasts and Complements’ runs through December at Rockville Arts Place. Above (top) is an acrylic on canvas by artist Franck Moëglen. Below that is ‘Aulles’ by Janet Jensen, a pastel on beeswax ground.

The final phase of any public art project does not involve cleanup or last-minute touch-ups. A formal dedication of the art to the public is the moment each artist awaits as his or her work is released to inspire all who view.

The Mayor and Council formally dedicated the Mary Trumbo Park and the artwork within the park, “The Flow of Life,” by Deirdre Saunder in September. The park is located at the corner of Park Road and Grandin Avenue in East Rockville, to honor the life of longtime resident, community advocate and poet Mary Trumbo.

On hand for the ceremony was Saunder, who marveled at the life of Mary Trumbo.

“While reading her poetry and learning more about her, I was so happy to do this for her,” Saunder said. “She was so selfless, always doing for other people. It was an honor to do something for her.”

Mayor Giammo declared the park the official memorial for the woman who lost her life while attempting to cross Route 355 in November of 2001.

“For those of you who have had the opportunity to read some of Mary’s poems, it is clear how a vibrant desire to live every day to its fullest totally defines Mary Trumbo,” said Mayor Giammo.

The project came to fruition thanks to the work of many, including several of Mary Trumbo’s friends from East Rockville.



A Season of Dedications



Guitarist Michael Rocke and young harmonist Elden Rocke provided the musical tribute during the Mary Trumbo Park dedication (pictured above). Unveiled at the ceremony was a sun dial (left) that sits in the extensively landscaped park. Artist Deirdre Saunder (speaking below) attended the ceremony. Saunder’s “The Flow of Life” (pictured bottom left) was the art selected for the park.



Next Dedication: ‘ColorPlay’

Set to be dedicated this fall is **The Village Green at Falls Grove with the art “ColorPlay.”**

The community is invited to the ceremony, scheduled for Saturday, Oct. 25.

“ColorPlay” was designed by artist Stephen Canneto, and installed earlier this year despite numerous weather delays.

“There certainly were many challenges to install “ColorPlay,” said Betty Wisda, Arts Programs Supervisor for the City. “But the public, including the Falls Grove community, will appreciate this art for years to come.”

“ColorPlay,” an Art In Public Places project, was a public/private partnership with Rockville and Falls Grove Associates equally funding the project. Continuing the spirit of partnership, The Village Green will be dedicated to the City from the developers. ■



‘ColorPlay’ (pictured above) is the focal point of Falls Grove’s the Village Green that will be dedicated on Saturday, Oct. 25.

2003 Award Honoree
EDWARD ALBEE was born in Washington, D.C., and gained fame for his Tony Award-winning play, *Who’s Afraid of Virginia Woolf?* in 1962. The play also earned the New York Drama Critics’ Circle Award. In all, Albee has received three Pulitzer Prizes and two Tony Awards. Some of his works include *Three Tall Women*, *The Sandbox*, *The American Dream*, and most recently, *The Goat*, which earned one of his two Tony Awards. Albee is a Kennedy Center Honoree and in 1997 was awarded the National Medal of Arts.



Writing Workshop Leaders
Fiction Workshops
MAXINE CLAIR is the author of a collection of poems, *Coping With Gravity* and *Rattlebone*, a collection of short stories. Her novel, *October Suite*, was nominated for the Hurston-Wright Legacy Award for Fiction. She is Associate Professor of English at George Washington University.



ALAN CHEUSE is a novelist, story writer and journalist. He has written *The Grandmothers’ Club* and *The Light Possessed* and *Lost and Old Rivers*, and the memoir *Fall Out of Heaven*. He serves as book commentator for NPR’s evening news-magazine *All Things Considered* and teaches in the writing program at George Mason University. His recent essay collection, *Listening to the Page: Adventures in Reading and Writing*, has just appeared in paperback from Columbia University Press. New short fiction has recently appeared in the *Prairie Schooner* and *The Idaho Review*.



PATRICIA GRIFFITH is author of four novels. The latest, *Supporting the Sky*, was a Literary Guild Selection. *The World Around Midnight* was named one of the notable books of 1992 by the American Literary Association. Her stories have twice been included in the annual O. Henry Prize Stories.



Screenwriting Workshop
JOHN DOUGLASS has won awards for his screenplays at the Houston International Film Festival, Worldfest Charleston and recognition by the Australian Academy of Broadcast Arts and Sciences. He is author of *The Art of Technique: An Aesthetic Approach to Film and Video Production* and is currently on the faculty at The American University.



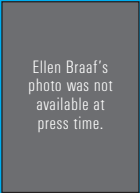
Playwriting Workshop
ERNEST JOSELOVITZ, as founder of the Playwrights Forum, received the Tony Taylor Award from the Cultural Alliance of Greater Washington. He most recently won a Helen Hayes Award for Outstanding New Play (Metro D.C.), a Barrymore Award for outstanding New Play (Philadelphia), and for his newest play, a Streisand Award.



Poetry Workshop
ELIZABETH ARNOLD’s first book of poems, *The Reef*, was published by the University of Chicago Press in 1999. She received a Whiting Writer’s Award in 2002, and has won fellowships from Radcliffe’s Bunting Institute, the Fine Arts Work Center at Provincetown, Yaddo, and the Bread Loaf Writers Conference. Her poems have recently appeared or are forthcoming in *Slate*, *TriQuarterly*, *Conjunctions*, *Antioch Review*, *Chicago Review*, *Tikkun*, *Kalliope*, *Carolina Quarterly*, *Pequod*, and *The American Journal of Nursing*. She teaches at the University of Maryland in College Park.



Children’s Literature
ELLEN BRAAF is a freelance writer and educator who has published juvenile and adult fiction, nonfiction and humor. A frequent contributor and columnist for *ASK* (Arts and Sciences for Kids), she serves as Mid-Atlantic Regional Advisor for the Society of Children’s Book Writers and Illustrators and as co-chair of Northern Virginia Writers. She teaches for The Writer’s Center in Bethesda, MD.



Panelists and Presenters
DAVID AMSDEN is the author of the novel, *Important Things That Don’t Matter*. Originally from Rockville, Amsden currently lives in Brooklyn, N.Y.



JUDY HRUZ is editor of the *Rockville Gazette* and co-author of *Treason in the White House*, a political thriller published in 1994. She worked at the *York Dispatch* in York, PA, for 10 years before joining the *Gazette* in 1988. She is a regular panelist and frequent moderator on the *Gazette’s* cable television public affairs program, *Gazette Newsmakers*.



ALLAN LEFCOWITZ, Professor Emeritus at the U.S. Naval Academy (1996), founded the Writer’s Center in 1976 and retired (2002) as artistic director of the Center. He is responsible for developing programs and funding. He is the author of three books on writing, the most recent being *The Creative Writer’s Handbook* (Prentice-Hall, 4th edition in preparation). Lefcowitz is a playwright and his work has been read and performed widely in the region.



EILEEN MCGUCKIAN has authored numerous works on topics in Rockville history and is well known as a co-founder and executive director of Peerless Rockville. In December 2001, the City of Rockville published her definitive history, *Rockville: Portrait of a City*. Ms. McGuckian has been recognized for her leadership in historic preservation, and *Portrait of a City* has received awards at state, county and local levels.



E. ETHELBERT MILLER is the former chair of the Humanities Council of Washington D.C., and is a faculty member at Bennington College. Miller’s *In Search of Color Everywhere* (1994) was awarded the 1994 PEN Oakland Josephine Miles Award, and his 1975 work *Synergy: An Anthology of Washington D.C. Black Poetry* was a Book-of-the-Month Club selection. Miller was one of the 60 American authors selected and honored by First Lady Laura Bush and the White House at the First National Book Festival in 2001. His most recent book is *Beyond The Frontier* (2002).



8th Annual F. Scott Fitzgerald Literary Conference

Saturday, Oct. 11, 2003 · 301-309-9461 · www.peerlessrockville.org/fsf

About the Literary Conference

Celebrating the 107th birthday of the great American author and the art of writing, the eighth annual F. Scott Fitzgerald Literary Conference offers the unique opportunity for aspiring writers to have their work critiqued by accomplished writers in the specialty field of their choice, whether it be fiction, poetry, screenwriting, playwriting or children’s literature.

The conference comes to a close with the awarding of the prestigious F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature to playwright Edward Albee.

About F. Scott Fitzgerald

F. Scott Fitzgerald, author of *The Great Gatsby*, *Tender is the Night* and other classics and short stories, lived in and wrote some of his greatest works in Maryland. He spent childhood summers with relatives in the Rockville area. He, his wife, Zelda, and their daughter, Scottie, are buried with other relatives at historic Saint Mary’s Church Cemetery in Rockville.

About the Sponsors

The 2003 F. Scott Fitzgerald Literary Conference is organized by the F. Scott Fitzgerald Literary Conference, Inc. The conference committee thanks its supporters, whose generous contributions of services, facilities, staff, and/or funds make the conference possible:

Conference: City of Rockville; Montgomery College; Gazette Newspapers; Arts and Humanities Council of Montgomery County; Peerless Rockville Historic Preservation, Ltd.; Woodfin Suites Hotel; F. Scott Fitzgerald Society; the Writer’s Center

Short Story Contest: Rockville Cultural Arts Commission; Riderwood

Become a Member of FSF Literary Conference, Inc.

The F. Scott Fitzgerald Literary Conference, Inc. invites you to become a member. The nonprofit organization was founded in 1998 to promote appreciation of the literary arts and to support an annual conference recognizing the achievements of major American writers. Yearly membership begins on June 1 of the current conference year and ends on May 31 of the following year.

2003-2004 Membership Levels

- \$15 Student
- \$20 Senior
- \$25 Individual
- \$40 Family
- \$100-249 FSF Friend
- \$250-499 FSF Benefactor
- \$500-1,000 FSF Patron
- \$1,000 and above FSF Sponsor
- \$2,500 and above FSF Corporate Sponsor

Individual: Includes 10 percent discount on conference events, plus waiver of entry fee for adult writing competition, advance notice of conference events and related special events, special conference reception, quarterly newsletter *The Word Stroke* and listing of members in conference program.

Family: All benefits of *individual membership* for four members of immediate family.

Senior: (65 and older) All benefits of *individual membership*.

Student: (H.S. or full-time college) All benefits of *individual membership*.

FSF Friend: All benefits of *individual membership*, plus signed copy of a work by FSF award recipient, and special recognition in conference program.

FSF Benefactor: All benefits of *friend membership*, and two free tickets for the 2004 conference.

FSF Patron: All benefits of *benefactor membership*, and four free tickets for the 2004 conference.

FSF Sponsor: All benefits of *patron membership*, and six free tickets for the 2004 conference.

FSF Corporate Sponsor: All benefits of *sponsor membership*, plus your corporate logo printed in conference program, and 10 free tickets for the 2004 conference.

Early Registration Deadline: Registration and fees must be received no later than **Sept. 26** to receive early bird discount.

Writing Workshop Deadlines and Requirements: Writing Workshops space is limited. Advance registration and submission of manuscripts is **REQUIRED** to have work critiqued. **Applications, manuscripts and applicable fees must be received no later than SEPT. 26.** Workshop space will be assigned on a first come, first served basis.

Late Registration: Mail, e-mail or fax registrations received after Monday, Oct. 6, will not be processed but will be treated as registrations on the morning of the conference. Please check in at the registration table as applicable.

Manuscript Requirements: The manuscript (published or unpublished) **must** be typed, double-spaced and in standard font. It must be formatted with at least a one-inch border and be no more than 10 pages in length. On the day of the conference, please bring **10 copies** of your manuscript for distribution to workshop participants. Note: 2-page synopsis, only, is required for Children’s Literature Workshop.

Accessibility for Persons with Disabilities: Montgomery College is handicapped accessible.

Book Exhibits and Sales: A selection of new and used books by Fitzgerald – as well as books by all conference panelists, presenters and award winners – will be available for purchase at book sellers’ exhibits in the Theatre Arts Building.

Cancellation Policy: Cancellation refund requests must be received no later than Oct. 6; a **\$10 processing fee** will be charged for all cancellations. For more information about the conference, phone **301-309-9461**.

Overnight Accommodations: Provided by the Woodfin Suite Hotel in Rockville at a discounted rate of \$89/per night (plus tax), with proof of Conference registration. For more information, contact 1-888-433-9407 or www.woodfinsuitehotels.com. Direct dial 301-590-9880.

registration form

☐ My manuscript is enclosed. My choice of Workshop is: _____ Fiction: ☐ Maxine Clair or ☐ Patricia Griffith or ☐ Alan Cheuse _____ Screenwriting: John Douglass
(Please indicate your 1st and 2nd choice _____ Playwriting: Ernest Joselovitz _____ Poetry: Elizabeth Arnold _____ Children’s Literature: Ellen Braaf
and we will try to accommodate them.)

	COST/PERSON	# OF TICKETS	SUB-TOTAL
Early Bird Conference Price prior to Sept. 26 (includes all events)	\$50 gen./\$45 mem.; \$30 sen./\$27 mem.; \$15 student*/\$13.50 mem.		\$
Conference Price after Sept. 26 (includes all events)	\$60 gen./\$54 mem.; \$40 sen./\$36 mem.; \$15 student*/\$13.50 mem.		\$
Conference Price - Evening Only (includes reception & awards ceremony)	\$20 gen./\$18 mem.; \$15 sen./\$13.50 mem.; \$10 student*/\$9 mem.		\$
Membership Level Fee (See listing of levels.)			\$
Optional tax-deductible donation to the FSF Literary Conference, Inc. (501(c)3 organization)			\$
*Students must include a copy of their current student ID card.			TOTAL
			\$

Mr./Ms./Dr./Other _____

Address _____ City/State/Zip _____

Daytime# _____ Evening# _____

Payment Method: ☐ Check enclosed for the amount of: \$ _____ Check # _____

Credit Card: ☐ MasterCard ☐ VISA Exp. Date: ____/____/____ Card # _____

Card Holder Name: _____

Card Holder Signature: _____

Make checks payable to F. Scott Fitzgerald Literary Conference, Inc. and mail check and form to: F. Scott Fitzgerald Literary Conference, Inc., Rockville City Hall, 111 Maryland Avenue, Rockville, MD 20850. OR – Complete this form including credit card information and fax to: 240-314-8669.

Pre-registration is highly recommended for the conference.

Conference Schedule

Saturday, Oct. 11, 2003

8-9 a.m. • Coffee and Registration -

Montgomery College Theatre Arts Building Foyer
Registration and Information Desk will be open from
8 a.m.-6 p.m.

9-9:15 a.m. • Welcome and Opening Remarks

John Moser, Chairman of FSF Conference
The Honorable Larry Giammo, Mayor, City of Rockville
Carolyn Terry, Dean for Humanities and Social
Sciences, Montgomery College, Rockville Campus

9:15-10 a.m. • Yesterday and Today: Washington on the Road to a Literary Community

Presenter: Allan Lefcowitz, founder of The Writer’s
Center in Bethesda, Md.

10:15-11:15 a.m. • Other Voices and Experiences: A follow-up discussion with noted Washington writers

Moderator: Allan Lefcowitz, The Writer’s Center
Panelists: Patricia Griffith, novelist; Ernest Joselovitz,
playwright; E. Ethelbert Miller, poet

11:30 a.m.-12:15 p.m. • Lunch - M.C. Theatre Arts Building Auditorium

12:30-1:15 p.m. • Two Local Authors

David Amsden, author of *Important Things That Don’t
Matter*
Eileen McGuckian, author of *Rockville: Portrait of a City*

1:20-4:20 p.m. • Concurrent Sessions

Note: For writing workshops, see registration information
for pre-registration and pre-submission requirements for
works to be critiqued.

- ➡ Alan Cheuse, Maxine Clair, Patricia Griffith, Fiction
Workshop Leaders
- ➡ John Douglass, Screenwriting Workshop Leader
- ➡ Ernest Joselovitz, Playwriting Workshop Leader
- ➡ Elizabeth Arnold, Poetry Workshop Leader
- ➡ Ellen Braaf, Children’s Literature Workshop Leader
- ➡ *A Delicate Balance* – Screening of the movie and
remarks by Edward Albee

4:30-5:30 p.m. • Concurrent Sessions

- ➡ Visit Fitzgerald Sites in Rockville – Eileen McGuckian,
Executive Director, and Suzanne Fisher, President,
of Peerless Rockville Historic Preservation, Ltd., will
be your guides.
- ➡ “A Gathering of New and Aspiring Writers: Successes,
Failures, Thoughts and Ideas on Getting Published”
– Judy Hruz, novelist and editor, *Gazette Newspapers*

5:45-6:30 p.m. • Reception

6:30-8 p.m. • Awards Ceremony, Readings and Book Signing

Judy E. Ackerman, Acting Vice President and Provost,
Montgomery College, Rockville Campus

➡ Presentation of the Sixth Annual F. Scott Fitzgerald High School Short Story Contest Winner. Judge: Sam Blate

Previous winners: 1998 - Kari Ginsburg; 1999 - Carinne
Prest; 2000 - Rachel Gatwood; 2001 - Meg
Kochuba; 2002 - Betsy Bangert

➡ Presentation of the Eighth Annual F. Scott Fitzgerald Short Story Contest Winner Judge: Alan Cheuse

Previous winners: 1996 - Jeff Minerdt; 1997 - Anna
Olswanger; 1998 - Jody Lannen Brady; 1999 -
Gretchen Comba; 2000 - James Mathews 2001 -
Bill Glose; 2002 - Michael Langley

➡ Presentation of the Eighth Annual F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature

Introduction: Jerry Whiddon, Producing Artistic
Director, Round House Theatre

The F. Scott Fitzgerald Literary Award was established
in 1996 to recognize outstanding achievement in
American literature.

Previous winners: 1996 - William Styron; 1997 - John
Barth; 1998 - Joyce Carol Oates; 1999 - E.L.
Doctorow; 2000 - Norman Mailer; 2001 - Ernest J.
Gaines; 2002 - John Updike

2003 Recipient: Edward Albee, acceptance and
reading by Mr. Albee.

Drummers, Oboe Players — The Concert Band Wants You

The Rockville Concert Band is in search of a few good percussionists and oboe players.

The 75-piece concert band, which has been known to inspire a few feet to tap during its 47-year history, is holding open auditions for all instruments, but is especially looking for percussion/drums and oboe II. Anyone who has experience with these instruments, or others, is encouraged to contact director Vincent Patterson at 301-215-9299.

47th Season Opener

The band will hold a free concert on Sunday, Sept. 28, at 3 p.m. at F. Scott Fitzgerald Theatre. No tickets are required

Rockville Concert Band 2003-2004 Schedule at F. Scott Fitzgerald Theatre:	
Sunday, Sept. 28	3 p.m.
Sunday, Oct. 19	3 p.m.
Sunday, Nov. 23	3 p.m.
Sunday, Dec. 21 (Holiday Concert)	3 p.m.
Sunday, Jan. 25 (Chamber Ensemble Concert)	3 p.m.
Sunday, Feb. 29	3 p.m.
Sunday, March 21	3 p.m.
Sunday, April 18	3 p.m.



The Rockville Concert Band has two types of members: reservists, who fill in from time to time, and core members, who play regularly. The Band is currently auditioning for all instruments.

for the concert, which is the official kick-off of the Concert Band’s 47th season. During the concert, the band will perform Broadway tunes, American favorites and marches. The hour-long concert appeals to listeners of all ages.

The band performs indoor monthly

concerts from September through April at the F. Scott Fitzgerald Theatre at Rockville Civic Center Park. The City of Rockville Department of Recreation and Parks sponsors the adult volunteer band. The Rockville Concert Band schedule is listed to the left. ■

Resident Groups Continue to Delight Rockville

Three very distinct groups, one common goal: entertainment.

The Victorian Lyric Opera Company, Rockville Little Theatre and Rockville Musical Theatre all have Rockville members and have entertained Rockvillians for decades. Each has upcoming performances that should interest many in the area.

Rockville Little Theatre

“The year was 1947. World War II was over and the Marshall Plan was going to help rebuild Europe. Jackie Robinson became the first African American to play (baseball) and led the Brooklyn Dodgers to a win in the World Series. Anne Frank’s diary was published and, on television, it was Howdy Doody time. On the big screen, Clark Gable, Betty Grable and Humphrey Bogart were stars and ‘Gentlemen’s Agreement’ won Oscars for Best Picture and Best Director (Elia Kazan).

Meanwhile, in Rockville, six friends got together and decided to form their own theater.

The above paragraphs are from the Web site of Rockville’s own Rockville Little Theatre (RLT). From 1947 to the present, the group has provided outstanding live theater for the community and the region. With more than 60 members, the group performs at F. Scott Fitzgerald Theatre about three times each year.

“The quality of the community productions at the F. Scott Fitzgerald Theatre is outstanding and rivals many professional productions I’ve seen,” said Jane Green, president of RLT. “Why go someplace else when you can see and participate in great theater right here in Rockville?”

RLT will hold auditions for its next show, “The Snow Ball,” on Nov. 3 and 4. The cast of characters includes eight men and eight women, ranging in age from the 20s to 50s. Performances are scheduled for Jan. 9, 10, 16, 17, 18, 23 and 24.

For information, visit www.rlt-online.org or call 301-340-1417.

Rockville Musical Theatre

Performing two top-quality Broadway musicals each year, the Rockville Musical Theatre

(RMT) has carved itself a distinct niche within the community for almost 30 years.

Just finding the right mix of talent for each show can be the most challenging part of the entire process. For example, RMT’s upcoming performance of “Li’l Abner” on Oct. 31, and Nov. 1, 7, 8, 9, 14, 15, 21, 22, required the presence of four male body builders for non-singing, non-dancing roles.

“Rockville Musical Theatre is a great place to have fun and be part of a high-quality musical theater production. You make new life-long friends and get a true sense of community,” said David Lashof, RMT President.

Membership is unrestricted for those who volunteer for on-stage roles as well as behind the scenes work, and those who are interested in working together in the creation of a magical fantasy show of color, lights, music and dance.

One of RMT’s annual highlights is its award of a full-year scholarship to Montgomery College in the Theatre/Music/Dance program. The opportunity is presented with the intent of fostering a lifetime love of the performing arts.

For information, visit www.r-m-t.org or call 301-530-6477.

Victorian Lyric Opera Company

Imagine a three-day sing-a-thon where dozens of participants belt their hearts out to the theater tunes of a time long ago in 140 singing roles from 13 musicals. Sounds European, for sure.

Alas, the Victorian Lyric Opera Company (VLOC) may exhibit traits from those eloquent ones of far away lands, but this Rockville-based group has a style all its own.

Over Labor Day Weekend this year, the group hosted its third “Great Gilbert & Sullivan Sing-Out.” A volunteer group with members from all over the Washington, D.C., metropolitan area, VLOC brought participants from as far as Canada and Florida to pay tribute to Sir William S. Gilbert and Sir Arthur Sullivan.

The group first hosted the sing-out in 1992, and held a second in 1998. The event started as a one-day affair and has grown to a

three-day extravaganza over the years. This year’s event, celebrating VLOC’s 25th anniversary, allowed participants to sing complete musical scores of all 13 of the intact operettas of the duo.

Popular works of Gilbert and Sullivan include “The Mikado,” H.M.S. Pinafore,” “The Gondoliers” and “Thespis.”

In addition to the sing-out, VLOC holds a variety of performances throughout the year at the F. Scott Fitzgerald Theater.

Anyone interested in participating or volunteering to help engineer its events, is invited to contact the group. For example, VLOC accepts resumes for directors (stage and music), design-



RMT performed ‘A Funny Thing Happened On The Way To The Forum’ in July 2000.

ers (lighting and set), choreographers and producers.

For information, visit www.vloc.org or call 301-879-0220. ■



RLT recently performed ‘Nuts’ at F. Scott Fitzgerald Theatre.



VLOC sponsored the ‘Great Gilbert & Sullivan Sing-Out’ over Labor Day Weekend.

Mayor and Council

Mayor Larry Giammo
Councilmember Robert E. Dorsey
Councilmember John F. Hall, Jr.
Councilmember Susan R. Hoffmann
Councilmember Anne M. Robbins

FOCUS

Betty Wisda
Arts Programs Supervisor, FOCUS Editor

ON THE ARTS

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Arts Programs Specialist

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Jonathan Smith
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Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!



Remembering 9/11

On Thursday, Sept. 11, the 11 Montgomery County victims of the 9/11 terrorist attacks were honored with a memorial service in Rockville’s Courthouse Square Park. As part of the remembrance, 11 stainless steel benches with an engraved signature from each of the victims, and lines from a poem, song or thought selected by family members, were dedicated, along with a three-columned stainless steel pavilion that

contains a bronze book listing the 11 victims’ names. A solar lens above the book is designed in such a way that on the morning of Sept. 11 of every year, a ray of light gently passes over each name, briefly, but clearly illuminating each. The project was completed by artists Gene and Susan Flores of Plainfield, Mass. Many elected officials were on hand for the ceremony, including Mayor Larry Giammo, shown speaking above. ■

RAL Open to Artists

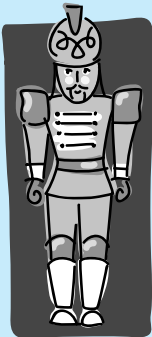
The Rockville Art League (RAL) was formed by a group of professional and amateur artists in 1957. In 1958, RAL was incorporated as a non-profit organization to promote the development of fine arts within its membership and the community. The organization currently has more than 250 talented professional and amateur artists.

Members enjoy monthly meetings featuring guest speakers, monthly newsletters, semi-annual member’s exhibits at Glenview Mansion Art Gallery, annual co-sponsored shows, and group- and one-person shows at

local businesses. RAL contributes to the art scholarship at Montgomery College-Rockville, which benefits gifted art students. The City of Rockville, in cooperation with Rockville Art League, sponsors the annual Rockville Student Art Show at the Glenview Mansion Art Gallery in March.

Annual membership is \$30 from September to August; student membership for full time students (ages 18 to 26) is \$15.

To request a membership application, call 240-314-8682. Leave your name and address and an application will be mailed to you. ■



Rockville Civic Ballet presents THE NUTCRACKER

A holiday tradition directed by Claudia Mangan

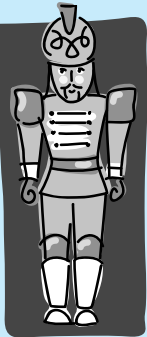
Dates: Saturday, Dec. 6, 2:30 p.m. & 7:30 p.m.
Sunday, Dec. 7, 1 p.m. & 4:30 p.m.
Saturday, Dec. 13, 2:30 p.m. & 7:30 p.m.
Sunday, Dec. 14, 2:30 p.m.

Tickets: \$8 general admission
\$6 children 12 years and under
\$6 senior citizens 60 years and older

Group Rates: \$7.50 for 7 or more general admission
\$5.50 for 10 or more children/senior citizens

F. Scott Fitzgerald Theatre at Rockville Civic Center Park

Assigned seat tickets may be purchased in person, by telephone or by mail order at the F. Scott Fitzgerald Box Office beginning Nov. 12. In-person sales are available from 2 to 7 p.m. on Tuesday through Saturday. The box office is located at the F. Scott Fitzgerald Theatre, Rockville Civic Center Park, 603 Edmonston Drive. The telephone number is 240-314-8690.



Fall Arts in Rockville

GLENVIEW MANSION ART GALLERY

Second Floor, Glenview Mansion, Rockville
Civic Center Park, 603 Edmonston Dr. 240-314-8682.

SEPT. 22-30

David Douglas - *Digital prints*
Carolyn Jean - *“Assemblage”- installation*

OCT. 6-28

Suzanne Donazetti - *painting on copper*
Herb Witenstein - *sculpture*
Reception: 1-4 p.m., Sunday, Oct. 12
Artist Talk: 7:30 p.m., Thursday, Oct. 16
Gallery Tour: 10 a.m., Friday, Oct. 17

NOV. 2- DEC. 2

Jenny Freestone, Mansoor Hassan,
and Helga Thomson
*“Origins”- traditional and experimental
printmaking*
Reception: 1-4 p.m., Sunday, Nov. 2
Artist Talk: 7:30 p.m., Thursday, Nov. 13
Gallery Tour: 10 a.m., Friday, Nov. 14

DECEMBER 7-31

Rockville Art League
Juried Member Show-Variied Media
Reception: 1-4 p.m., Sunday, Dec. 7

SUNDAY AFTERNOON CONCERTS

Conservatory 1st floor, Glenview Mansion,
Rockville Civic Center Park, 603 Edmonston
Dr. 240-314-8682. 2 p.m. FREE. No ticket
required.

SUNDAY, OCT. 12

U.S. Navy Chamber Ensemble
Varied repertoire reflecting the diversity
of American music
2 p.m.

SUNDAY, NOV. 2

Unstrung
Varied jazz repertoire
2 p.m.

SUNDAY, DEC. 7

Holiday Open House
Various musical performances each hour
1-4 p.m.

F. SCOTT FITZGERALD THEATRE

Rockville Civic Center Park, 603 Edmonston
Dr. 240-314-8690.

National Philharmonic

Piano Recital Tickets: \$23/\$17/\$11
Concert Tickets: Gen. Adm. \$39/\$29/\$19
For information, call 301-762-8580.

■ OCT. 18, 8 p.m.

Piano Recital by Thomas Pandolfi
Works by Clementi, Mendelssohn,
Chopin, Grieg, Scriabin, Schubert arr.
Liszt, Takacs, Thalberg

■ OCT. 3 AND 4, 8 p.m.

Concert
Hyun-Su Shin, Violin
Mozart-Overture to The Magic Flute,
Saint-Saens-Introduction and Rondo
Capriccioso
Rorem-Violin Concerto, Beethoven-Sym-
phony No. 5

■ NOV. 28 AND 29, 8 p.m.

Concert
Awadagin Pratt, Piano
Beethoven- Piano Concerto No.1, Makris
Anamnesis, Wagner-Siegfried Idyll

■ DEC. 19 AND 20, 8 p.m.

Messiah
Rosa Lamoreaux, Soprano
Rebekah Ambrosini, Alto
Robert Petillo, Tenor
Kevin Deas, Bass
Dr. Stanley Engebretson, Conductor
Handel-Messiah

Rockville Musical Theatre “Li'l Abner”

Oct 31, Nov. 1, 7, 8, 14, 15, 21, 22; 8 p.m.
Nov. 9, 2 p.m.
Tickets: \$14 General Admission; \$8 Stu-
dents (18 years and under). For member-
ship information, call 301-530-6477.
*Oct. 30 - Dress Rehearsal/Senior Night: 8 p.m.

Rockville Civic Ballet “The Nutcracker”

Dec. 6, 2:30 p.m., 7:30 p.m.
Dec. 7, 1 p.m., 4:30 p.m.
Dec. 13, 2:30 p.m., 7:30 p.m.
Dec. 14, 2:30 p.m.
Tickets: \$8 General Admission; \$6 Chil-
dren (12 and under); \$6 Senior Citizens
(60 and older)
For information, call 240-314-8681.

Rockville Concert Band Concerts

Sept. 28, 3 p.m.
Oct. 19, 3 p.m.
Nov. 23, 3 p.m.
Dec. 21 (Holiday Concert), 3 p.m.
FREE. Donations accepted.
For information, call 240-314-8681.

Rockville Community Chorus

Dec. 21 (Holiday Concert), 7:30 p.m.
FREE. Donations accepted.
For information, call 240-314-8682.

*Senior citizens (60 years or older) may
attend dress rehearsals. Tickets are re-
quired and may be obtained at the F.
Scott Fitzgerald Theatre box office. Tick-
ets are available on a first-come, first-
served basis.

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS

Tuesday through Saturday,
2-7 p.m. and two hours prior to
performance time

Location: F. Scott Fitzgerald
Theatre, Rockville Civic Center
Park, 603 Edmonston Dr.,
Rockville, Md. 20851
240-314-8690

Theater patrons may purchase tick-
ets in person, by phone, or by mail
order. To purchase tickets by mail
order, include your name, address,
phone number, and the date and
time of the performance for which
you are purchasing tickets. If you
are sending a check, make it pay-
able to the City of Rockville. If you
are using a credit card, include the
type of credit card (MasterCard/
Visa), the name on the credit card,
the account number and expiration
date.